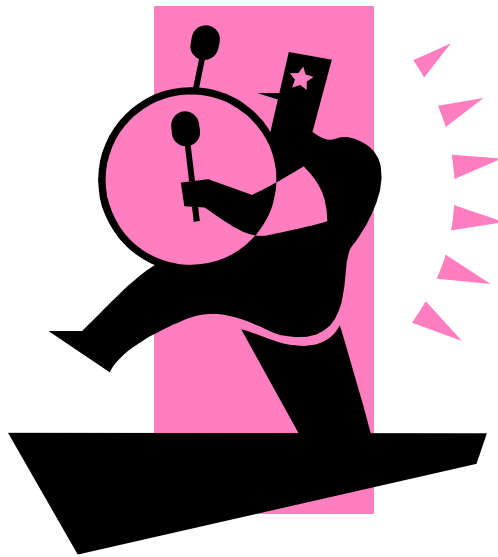


COLUMBUS HIGH SCHOOL BANDS



2008 - 2009

HANDBOOK

Columbus, MS

Administrative Staff

Dr. Del R. Phillips, CMSD Superintendent
Craig Shannon, Columbus High School Principal

Band Administrative Staff

Charles Cooper, Director of Bands
David Chambers, Assistant Director
James Merriweather, Assistant Director
Billie Dickson – Assistant Director
Antionette Cox – Assistant Director
Joseph Mitchell, Percussion Assistant
Pamela Colvin, Auxiliary Coordinator
Adrienne Graham, Color Guard Instructor
Ashley Taylor, Color Guard Choreographer

08-09 CHS Boosters Executive Officers

Mr. T. J. Tate - President
Mrs. Cathy Young - Vice President
Mrs. Upea Carter - Treasures
Ms. Vanessa Brown - Secretary

Contact Information

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Columbus High School Bands does not discriminate on the basis of race, sex, creed, religion, national origin, or handicapping condition

Table of Content

1	Philosophy
1	Program Expectations
1	Parent Expectations
1	Student Expectations
2	Instructors Expectations
2	Program Organization
2	Grading System
3	The Columbus Marching Band
3	Varsity Band Class
3	CHS Marching Band Membership Requirements
3	CHS Marching Band Audition Requirements
4	Leadership Team, Section Leaders, & Band Managers
5	Fees and Expenses, Marching Band fees, Band Camp Fees, Instrument Rent Fee,
5	Uniform Cleaning and Maintenance Fee, Transportation Fee, Shoes
6	Marching Band Rehearsal Schedule, Rehearsal Attire & Procedures
7	Intermediate Band
7	Concert Band
7	Symphonic Band
7	Band Director's Offices, Office Telephones, Office Computers
7	Music Libraries & Copy Machine
8	Jazz Band
8	Color Guard Class
8	Percussion Class
8	Class Room Rules
9	Instruments, School Owned, Personal Instruments, and Percussion Instruments
10	Instrument Storage Rooms, Wind Instrument and Percussion Instrument Storage
11	Percussion Storage Room, Cymbals, Uniforms, Marching Band Uniforms
12	Concert Uniforms, Alternate Concert Uniforms, Consequences for Uniform Violations
12	Band Camp, Pre Band Camp Rehearsals
13	Band Camp Rehearsals, Rehearsal and Performance Set-Up, Playbooks, Cell Phones
13	STUDENT PICK –UP AFTER REHEARSALS & EVENTS
14	Game Day Preparation, Home Game Routine, In the Stadium
15	Transportation Policy, Away Games
16	Awards - John Philip Sousa Scholarship, Chris Hainsey Scholarship
16	Esprit de Corps Scholarship, Directors Award , Band Camp Awards
17	08 - 09 Calendar of Events
18	Senior Band Member Achievement Form
19	08 – 09 Medical Information Form Designated Pick – Up Person
20	Membership Information Sheet
20	Hand Book Acknowledgement and Membership Commitment Form

Philosophy

The philosophy of the Columbus High School Band Program is to provide each student the opportunity to develop morally, socially, academically and musically through the medium of instrumental music and the experiences associated with individual, small ensemble and large ensemble performance. Additionally, we believe that all students enrolled in the program will improve their performance level if they possess a cooperative spirit, a desire to learn; and are provided with an atmosphere conducive to learning, high quality instruments and equipment; and a well planned curriculum taught by competent instructors.

Program Expectations

We believe that the success of the band program is dependent upon the collective and cooperative performance of parents, students, and instructors. No organization is greater than the sum of its parts. At a minimum, to promote a successful program, each person involved is asked to meet the expectations stated below:

Parent Expectations

All parents want to see their children achieve success. Each child has a greater chance of attaining success if he/she has parental approval and support. We, the band staff, believe that each band member will have a greater chance of success if the parent will:

1. Encourage the child to follow the rules outlined in the CHS and Band Handbooks.
2. Provide a high quality instrument for the child to play.
3. Provide a quiet area in your home for the child to practice each day.
4. Provide timely transportation to and from rehearsals and performances.
5. Meet financial obligations on schedule.
6. Participate in band activities; join the boosters.
7. Support the child by attending concerts and marching performances.

Student Expectations

We believe that a student who has a positive attitude, a true desire to learn and a willingness to give consistent and continuous effort will achieve success. Band students are asked to:

1. Always strive to have a positive and cooperative attitude.
2. Follow all rules outlined in the CHS and Band Handbooks.
3. Be ***on time (early)*** and ***prepared*** for each rehearsal or performance. Being prepared means that you have everything that you need with you, (pencil, music/drill charts, instrument and equipment in good repair, know your music and drill assignments to the best of your ability, give your best effort.
4. Be a team player. Do your part and more to help the organization succeed.
5. Be serious about your academic progress. Pass all of your classes (required).

Instructors Expectations

The band director's vision, guidance, leadership, and experience are critical to the success of the program. The CHS band staff will meet the expectations stated below:

1. Always strive to have a positive and cooperative attitude.
2. Provide an atmosphere that is conducive to learning.
3. Plan rehearsals that are effective, educational and productive.
4. Provide continued musical growth and development for each student.
5. Design and perfect performances that are educational, entertaining, exciting and also meet the highest moral standards.

Program Organization

The Band Program at CHS is organized to provide students with continuous development of musical skills primarily through the study of wind and percussion instruments in large and small ensemble settings. The band curriculum includes Varsity Band Class, Jazz Band Class, Intermediate Band Class, Color Guard Class, and Percussion Class.

The Varsity Band Class focuses on marching band during the Fall Semester and concert band during the Spring Semester. After football season students are auditioned to determine band and part placement in Symphonic Band, Concert Band or Percussion Class. Placement is determined by audition results and instrumentation needed to set the Symphonic and Concert Bands.

Individual and small ensemble activities such as solo and ensemble festivals, district and college honor bands and preparation for college are also provided through band class participation.

Grading System

Band is an instrumental music performance class. Two of the underlying reasons for the development of a band program are to provide quality instructions for the musical development of each student and to develop an outstanding instrumental ensemble. Conversely, students are required to focus on individual and ensemble development. Grades are calculated using four categories. Those four categories are (1) attendance, (2) class participation, (3) performance on written and playing exams and (4) participation in scheduled after school rehearsals and performances.

A syllabus will be provided at the beginning of each semester detailing the objectives and requirements for each band class. The grading scale for all band classes is stated below:

A	93 – 100	excellent performance
B	85 – 92	better than average
C	75 – 84	satisfactory performance
D	70 – 83	unsatisfactory performance
F	69 – 00	credit not awarded

THE COLUMBUS MARCHING BAND

Varsity Band Class - 4th Period Fall Semester

Directors: Charles Cooper, David Chambers, and James Merriweather

The Columbus Marching Band is an extension of the concert band program. Students in the marching band are required to enroll and/or perform in either the Intermediate Band the Concert Band, the Symphonic Band, the Jazz Band or the Percussion Ensemble. The marching band is open to all CHS students in grades nine through twelve who meet the requirements for eligibility.

The band performs at CHS pep rallies, football games, marching contests, parades and other civic functions. Periodically, the band will take extended trips that may be overnight and/or out - of - state. Students who would like to participate in the marching band must:

CHS Marching Band Membership Requirements

1. Enroll at CHS and maintain an overall GPA of 2.5 or above.
2. Pass the audition requirements for band membership.
3. Pay required fees and expenses.
4. Participate in all rehearsals and performances.
5. Perform musical and marching assignments with proficiency as scheduled.
6. Follow all rules outlined in the CHS Students Handbook and the CHS Band Handbook.

CHS Marching Band Audition Requirements

Wind and Percussion Players

1. The student will demonstrate the ability to perform on their instruments with the characteristic tone quality and adequate technical facility needed for the musical program selected.
2. The student will demonstrate the ability to interpret and/or perform musical notations, rhythms, musical terms and dynamics markings required to perform selected musical program with proficiency..
3. The student will demonstrate the ability to perform marching skills required to execute drill assignments associated with the halftime/contest show.
4. The student and a parent or guardian must sign a CHS Marching Band Commitment Agreement.

The Drum Major and Color Guard members are selected through a tryout process during the preceding spring semester.

Leadership Team

The leadership team includes directors, the drum major, section leaders and guard captain. These persons may be called upon to assist with provide oversight to band activities, perform teaching assignments and maintain order during band rehearsals and performances.

Section Leaders

Section leaders are appointed by the director of bands and must attend a leadership camp prior to the beginning of band camp. The position of section leader is critical to the success of the band program. Section leaders assume several important duties in the day-to-day operation of the band. Good section leaders are competent musicians, responsible individuals who possess even temperament, an unselfish attitude and good judgment skills. They must be able to work with students who possess varying skill levels in a way that allows the entire section to maintain good moral and continued improvement.

Some of the duties of the section leader include:

1. Arrive early to all rehearsals and performances.
2. Assist with the preparation of indoor and outdoor rehearsal areas.
3. Maintain sectional attendance records.
4. Pass out and collect music, drill charts and other data.
5. Begin sectional warm-ups and encourage section members to stay on task.
6. Conduct sectional rehearsals.
7. Assist with the teaching of music or marching assignments where needed.
8. Conduct uniform and/or instrument inspections before performances.
9. Inspect Playbooks weekly.
10. Inspect section storage areas daily to be sure that music, instruments and equipment is properly stored and that the area is free of unauthorized items..

Section leaders must always put the needs of the ensemble first and understand that their roll is to provide positive leadership through accurate instruction, sensitive guidance, and encouragement to members of their sections. Section leaders *should never* consider themselves “*more important than*“, “*superior to*” or “*the boss of*” other member of the section.

Band Managers

Band managers are students selected by the band staff who are responsible for assisting with set - up, pass - outs, and other necessary responsibilities designate by the director. Managers are required to pay band fees, attend rehearsals and performances. They must travel with the band to all events.

Fees and Expenses

Marching Band Fees - are needed to help defray the high cost of operating a top level marching band program. In some instances the band boosters will sponsor fund-raising projects that can be used by students to raise the money needed to pay for their band fees.

Band Camp Fee - \$60.00 - This fee is used to provide funds to pay additional instructors needed to meet the objectives of the band camp, and also pays for one set of band uniform accessories. The accessory set includes an official band T-shirt, one pair of band shorts, gloves, and a band cap. **These items (band t-shirt, band shorts, gloves and band cap) are to be worn only when designated by the director for band functions. These items are used as a travel uniform during the football season and should not be worn as regular school clothing.**

Instrument Rental Fee - \$15.00 - students who use school-owned instruments are required to pay an annual \$15.00 instrument rental fee. This fee is used to keep school-owned instruments in good repair. The student will be required to pay for repairs or damage caused by abusive or careless usage. Students along with their parents must sign an Instrument Rental Agreement and pay the instrument rental fee on the first day of band camp.

Uniform Cleaning and Maintenance Fee - \$20.00 - this fee is used to pay to have the marching band uniform and the concert uniform professionally dry cleaned and replace parts as needed due to normal wear. Students will be required to replace uniform parts that are lost or damaged due to carelessness or abuse. Students along with their parents must sign a Uniform Rental Agreement and pay the uniform cleaning and maintenance fee before the end of band camp.

Transportation Fee - \$30.00 - The transportation fee will be used to defray the cost of charter buses when they are needed for out-of-town trips throughout the year. We plan to use charter buses for the Greenville, South Panola and Horn Lake Football games. Students may pay the transportation fee out-of-pocket or raise the money through fundraisers organized by the band boosters. The October 7th boosters meeting must pay the Transportation fee in full. Students may pay the transportation fee in three \$10.00 installments.

Band Shoes - Students who wear the band uniform are required to provide their own band shoes. Band shoes may be ordered through the band office. The cost for a pair of band shoes is **\$25.00**. Shoes must be paid for in full before they are ordered. Shoes will be ordered on Friday, July 25th.

Gloves – Students who wear the band uniform will be provided one pair of gloves after paying the band camp fee. It is recommended that students purchase an extra pair of gloves. The cost of gloves is \$2.50 per pair. The uniform committee will keep a limited supply of gloves for emergency purchase.

Marching Band Rehearsal Schedule

After school begins, the marching band will practice on Mondays, Tuesdays and Thursdays throughout the football season. Band members are required to attend all scheduled rehearsals. There will be no rehearsals on Wednesdays. Students are encouraged to schedule appointments, jobs and other none band activities on Wednesdays. Rehearsals will begin at 3:50 p.m. and end at 5:50 p.m. Students and parents will be notified in advance if additional or extended rehearsals are required. Parent Pick- Up Time – 6:00 p. m.

Mondays will be used as music rehearsal days for musicians and sectional rehearsals for guard. Students should always be prepared to work outside as priorities change. Students will be involved in sectional and full band rehearsals. All students should be in their seats at 3:45 p.m. for briefing by the director. **WHEN YOU ARE EARLY YOU ARE ON TIME, WHEN YOU ARE ON TIME YOU ARE LATE.** We do not have time to eat before rehearsals. **BE EARLY.** Please do not plan to leave campus for food.

Tuesday and Thursday will be drill rehearsal days. We will assemble in the band hall for 3:50 briefing and move to the band practice field at the same time. The band hall and all storage rooms will be locked when the band is on the practice field. No one will be allowed to return to the building while practice is in session. If you have special circumstances that require that you leave a rehearsal before dismissal, you must make provisions to store your instruments and/or equipment properly before you leave.

Marching Band Out Door Rehearsal Attire and Procedures

Attire

Members are required dress appropriately for outdoor marching rehearsals. Proper footwear that promotes correct marching technique must be worn. Students are encouraged to wear close-toed, soft bottom shoes with good arch support. Sandals, flip-flops, house shoes, clog and other loose fitting footwear are prohibited. Students are encouraged to dress in light colored (white T - shirts), loose fitting clothing. All undergarments should be concealed. The use of sunscreen, sunglasses and sun hats is recommended.

Procedures - The goal is to stay on task and accomplish the objectives for the day.

1. Be on time for rehearsal.
2. Have all the necessary items you need (instrument/equipment, music, drill charts).
3. Know your music, routines and assignments.
4. Always listen for directions from the leadership team.
5. Do not bring food, drinks or chewing gum on the practice field.
6. Stay on task. There should be no talking, no running or horseplay of any kind.
7. No individual playing of instruments or playing an instrument that belongs to someone else.
8. Do not leave the field for water, rest room breaks, or any other reason without permission from the director.
9. Always complete the job, *go the extra mile*. Leave the practice field in order, place music, instruments and equipment in the proper storage area.

Intermediate Band - 6th Period

Instructors - Mr. David Chambers - Intermediate Band (Band Hall A)
Mr. Charles Cooper - Intermediate Band Two (Band Hall B)

The intermediate band is the third level concert band at CHS. All freshman band students and upperclassmen that need remedial work will be scheduled into this class. The more advanced students in this class will perform with the Intermediate “A” Band and are eligible to audition for marching band membership. Students not selected into the Intermediate “A” Band will be schedule into the Intermediate “B” Band. The “A” Band will perform two concerts during the school year and may participate in one concert band competition. The “B” band will focus on developing fundamental wind and percussion skills. Students are required to perform one concert, one solo event and one small ensemble event during the Spring Semester. “B” band students may audition for membership into the “A” band at the end of the second nine weeks grading period.

Concert Band

Varsity Band- 4th Period Spring Semester

Instructor - Mr. James Merriweather and Mr. David Chambers

The concert band is the second level concert band at CHS. This band is formed through auditions held at the end of the football season. The Concert Band will perform mid - level high school band literature. The band will perform two concerts and/or contest during the school year and will participate in the MHSAA State Festival. Students are required to perform one solo and one small ensemble event during the Spring Semester.

Symphonic Band

Varsity Band - 4th Period Spring Semester

Instructor - Mr. Charles Cooper

The Symphonic band is the top-level concert band at CHS. This band is formed through auditions held at the end of the football season. The Symphonic Band will perform upper level high school and college band literature. Members are encouraged to take private lessons and audition for district and college honor bands. Senior band members are encouraged to audition for college scholarships. The band will perform two concerts and/or contest during the school year and will participate in the MHSAA State Festival. Students are required to perform one solo and one small ensemble event during the Spring Semester.

BAND DIRECTOR’S OFFICES – Enter only with permission form the director.

BAND OFFICE TELEPHONES – Use only with permission form the director.

BAND OFFICE COMPUTERS – Not for student use.

BAND LIBRARIES & COPY MACHINE– Library Staff Use Only.

Jazz Band - 5th Period

Instructors - Mr. James Merriweather and Mr. Charles Cooper

The Jazz Band Class is an audition only class for advanced students. The objective of this class is to study to the development of jazz in America through the performance of different jazz styles. Students are introduced to the concepts pertinent to performing various styles of the jazz idiom including swing era, bebop, smooth jazz and modern jazz. Students also study traditional jazz rhythms, harmonies, phrasings, chord progressions and improvisation. Some rehearsals are scheduled before and after school throughout the year when needed. The jazz band is considered one of the musical ambassadors for the community and will perform for concerts, civic and social events throughout the year.

Color Guard Class

Color Guard Class is schedule year round. Students are selected in the spring through an audition. Color Guard members are considered a part of the CHS Marching Band and are subject to all of the rules and regulations there applied. Guard members perform and compete with marching band and must work very hard to perfect twirling, drill and dance routines. Guard members will study music performance through the use of wind and mallet percussion instruments. In addition to performing with the band the guard will perform independently using pre-recorded music for pep rallies and basketball games.

Percussion Class

The percussion class is offered during the spring semester to percussionist not assigned to one of the concert bands. Students are provided extensive study on basic percussion instruments. Basic snare drum and mallet percussion are introduced. The students are required to perform with a percussion ensemble and prepare for placement in the 09 -10 marching band percussion section.

Class Room Rules for all Band Classes

1. Be in your seat with all required items three minutes after the bell sounds for class to begin.
2. No loud talking or horseplay in any band rehearsal or storage areas.
3. No food, chewing gum or drinks in the band rehearsal or storage areas.
4. Do not bring water guns, water balloons, or any other item that is not a part of band equipment into a band rehearsal or storage area.
5. Arrange music in the order listed on the board or as designated by the instructor.
6. Begin individual warm - up at a soft dynamic level using assigned materials.
7. Do not talk during rehearsals unless you raise your hands and are recognized by the instructor. **DO NOT USE CELL PHONES DURING CLASS OR REHEARSALS.**
8. Give 1000% cooperation and effort during each rehearsal.
9. After rehearsal place chairs, stands, music, instruments and equipment in their proper place/ storage area before leaving the rehearsal hall.

INSTRUMENTS

School Owned Instruments

The CHS band provides several instruments for students to use throughout the year. Instruments provided for marching band include piccolos, tenor saxophones, marching mellophones, marching baritones, sousaphones, marching percussion and mallets. Concert instruments provided include piccolos, oboes, bassoons; alto, bass and contra clarinets, tenor and baritone saxophones, French horns, euphoniums, tubas and percussion instruments.

Student who use school instruments must comply with the guidelines listed below:

1. Parent and student are required to sign an instrument rental agreement. This agreement assumes responsibly for the repair of any damage to the instrument cause by carelessness or abuse.
2. Students are required to pay a \$15.00 instrument rental fee.
3. A name tag must be placed on the instrument case listing the name of the user, the make and serial number of the instrument.
4. The instrument must be placed in it's case with the latches closed and stored in the assigned space when not in use.
5. Items that may damage the instrument should not be placed in the case with the instrument.
6. The instrument must be checked in to the band director at the end of each semester for inspection and repair if needed.

Personal Instruments

1. The instrument must be maintained in good playing condition.
2. A name tag must be placed on the instrument case listing the name of the user, the make, and the serial number of the instrument.
3. The instrument must be placed in it's case with the latches closed and stored in the assigned space when not in use.
4. Items that may damage the instrument should not be placed in the case with the instrument.

Percussion Instruments

1. Percussion instruments are to be played only by the person assigned to the instrument.
2. All instruments, sticks, mallets and accessory instruments must be properly stored after each use.
3. All large concert instruments must be covered after each use. One person in the section will be assigned to cover each instrument. Example: One person will be assigned to each timpani.
4. The percussion section will work as a unit in cleaning and maintaining the percussion storage room and cabinets under the leadership of the section leader.
5. All rules listed in the Instrument Storage section below apply to the percussion storage room.

Instrument Storage Rooms

Wind Instrument Storage Room Rules

The instrument storage rooms are designed to accommodate proper storage for school - owned and student -owned instruments and accessories. Band playbooks and music folders are the only other items that can be stored in the instrument storage rooms. The following guidelines apply to the use of the instrument storage rooms.

Please do not ask for special treatment.

1. Students will be assigned a storage area for their instrument.
 - A, This is the only area that a student will be permitted to store his/her instrument in the band halls or storage areas.
 - B. Personal items may not be stored in the *instrument storage rooms*. This includes articles of clothing, schoolbooks, electronic devices, etc....
2. All instruments (except tubas, sousaphones and marching percussion) must be stored in the assigned case.
 - A. Tubas and Sousaphones will have an assigned cubby. **Sousaphone players are not allowed to leave their sousaphone necks, bits or mouthpieces in the cubby with their instrument. A pouch will be provided for these items.**
 - B. All **percussion** instruments must be properly stored. Drop covers must be placed on all concert instruments after each usage. This responsibility will be divided among all students in the percussion section.
 - C. All sticks, mallets, and percussion accessory instruments must be properly stored after each usage. The percussion section leader in each class must inspect the percussion instruments and accessories after each use and report problems to the director.
3. **All cases must be labeled with the users name, instrument make and serial number in plain view.**
4. Cases must be closed and latched to prevent damage to the instrument. Students should not place items in the case with the instrument that may cause damage to the instrument when the case is closed.
5. Please do not leave any trash of any kind in storage area

Percussion Storage Room Rules

Percussion students will observe all rules stated above pertaining to the wind instrument storage rooms and must also work collectively to keep cymbals and small accessory percussion instruments stored in the proper storage area. All percussionist are asked to take pride in maintaining the percussion storage facilities.

RULE REGARDING STICKS AND MALLETS: USE THE PROPER Mallet OR STICK ON EACH PERCUSSION INSTRUMENT. STUDENTS WILL BE HELD RESPONSIBLE FOR DAMAGE TO ANY PERCUSSION ITEM THAT IS DAMAGED DUE TO ABUSEIVE USE

Rule regarding percussion accessory instruments:

1. Do not put any personal items or trash in the percussion storage cabinets.

Percussion Storage Room Rules continued

2. Do not take any accessory instrument out of the percussion cabinet unless you get permission from a band director.
3. If you remove the item from the cabinet use it correctly and put it back in the correct place when you finish.
4. Always close the drawers and doors to the cabinet if you find them open.

CYMBALS – all marching band cymbals must be stored in cases when not in use.

UNIFORMS

Marching Band Uniforms

It is a privilege and an honor to wear the CHS band uniform. Students who wear the uniform must work very hard to uphold the pride, tradition, integrity and esteem that are associated with the Columbus High School Band. Band uniforms will be issued during band camp each year. Students will not be allowed to take the uniform home.

A special note to students:

The purpose for providing the band uniform is to supply a unique garment that identifies each band member. One of the main objectives is to dress each member in an identical outfit that implies unity of purpose. This objective is defeated when anyone wears the uniform inappropriately. Students are asked to forgo personal interest and egos and follow the rules outlined for uniform usage.

Uniform Guidelines

1. Parents and student must sign a uniform contract assuming responsibility for all uniform parts issued.
2. Students must pay a \$15.00 uniform cleaning and maintenance fee.
3. Students are not allowed to eat, chew gum or drink fruit drinks while wearing the uniform.
4. Students are required to wear the official band t-shirt and the official band shorts under the uniform. These items should not be worn as regular school clothing.
5. Students will not be permitted to take the uniform home. Therefore, they will be required to report to the band hall at the time designated to dress into their uniform.
6. The band uniform is to be worn completely fastened when in public unless the director gives the command for all members to remove their coats. The official band T - shirt must be worn under the coat if it is removed in public.
7. Students will be required to hang uniforms properly and return the uniform to the uniform staff immediately after each usage.
8. Students may not wear jewelry while in uniform.
 - A. Exception: **Girls** who have pierced ears may wear **small** stud earrings
The director has approved that during band camp.
 - B. Boys may not wear any earrings or other jewelry.
 - C. Only band shoes and solid black socks may be worn with the uniform.

Uniform Guidelines continued

9. Only the official band cap may be worn with the uniform. The director will designate the occasions that the cap may be worn.
10. Students with long hair must use a hairstyle that tucks the hair into the shako (uniform hat) when in uniform. Hair may not cover the eyes.
11. Students may not wear face paint, faddish hair - styles or hair coloring while in uniform.
12. Do not attempt to wash or dry the uniform (they will be dry cleaned through the band office)

Concert Uniforms

The band department will provide the concert uniforms. Boys will wear black tuxedos and girls will wear black formal dresses. All accessories such as earrings and necklaces for girls, bow ties and cummerbunds for boys will also be provided. Boys are not allowed to wear any jewelry with the concert uniform. Concert uniforms will be issued at the end of the football season and must be returned with a recent dry cleaning receipt after the last concert performance in May. Students will be responsible for dry cleaning the concert uniform as needed. Boys are required to wear black socks and black dress shoes with the uniform. Girls must wear black hose or solid black dress socks and closed toed black dress shoes (no sandals, flip flops or tennis shoes will be permitted). Students who do not comply with the dress code will not be allowed to perform and will receive a zero for the event.

Alternate Concert Uniform

In the event that a student cannot be fitted the students may wear an alternate uniform until the standard uniform can be provided. The alternate uniform for girls is a long (below the knees) solid black dress or a solid black blouse and solid black dress pants. The dress or the blouse and pants should be plain with ornaments. A formal shirt, black bow tie and black cummerbund will be provided for the boys. The student will be required to provide a solid black dress coat and solid black dress trousers.

Consequences For Uniform Violations

Students who are not properly uniformed will not be allowed to perform and will receive a zero for the performance grade for that event.

BAND CAMP

Pre – Band Camp Rehearsals

Pre band camp sectional rehearsals will begin Monday, July 7th and end Friday, July 18th. All wind and mallet players will be required to attend one three – hour sectional each week. The purpose for these rehearsals is to give the directors and students an opportunity to work in small groups, address specific technique problems, introduce as much music as possible and set chair and part assignments.

Band Camp Rehearsals

Band camp is scheduled Monday, July 21st through Friday, July 25th and Monday, July 28th through Wednesday, July 30th for all band members. Band camp participation is mandatory for all members of the marching band. Students who do not attend band camp cannot be guaranteed a spot in the show. Rehearsals will begin at 1:00 p. m. daily and end at 7:00 p.m. Everyone is asked to arrive by 12:30 p.m. **Students are not permitted to leave campus for food or any other reason during band rehearsals without the knowledge and approval of the director.** Parents should clear all situations with the director that requires a band member to leave campus before the end of a rehearsal.

During band camp students will be introduced to show music, stand music and marching fundamentals, drill assignments and stand routines. Our goal is to teach as much of the music and routines that will be needed during marching season as possible. The more accomplish during camp the less we will need to practice after school during the regular school year.

Rehearsal and Performance Set Up and Post – Tear- Down

On many occasions students will be required to assist with the set –up and the tear –down of rehearsal and performance sites. All band members are required to move their own chairs, stands music and equipment before and after the event (classes and rehearsals).

Playbooks - All band members will be issued a CHS Band Play Book. The playbook is a source of reference for all band activities, It will contain schedules, policies, show music, stand music, explanations of marching fundamentals and drill charts performed by the marching band. Students will be required to put handouts and new music in their playbooks. Playbooks will be inspected by the section leader or captain each week and graded by the director every nine weeks. The playbook will provide ten percent (10%) of the band grade. Students will be required to purchase new playbooks in the event that the playbook is lost or destroyed. The cost of the playbook will be ten dollars per book.

Cell Phones may not be used during a band class, rehearsal or performance. Any use of a cell phone during band class, rehearsal, or performance will result in disciplinary action as specified in the CHS Student Handbook.

STUDENT PICK –UP AFTER REHEARSALS AND EVENTS

The band staff will monitor students after rehearsal and after events until a designated person arrives for pick-up. Parents will be required to list person who are designated to pick-up their child after rehearsals and events. Parents are encouraged to follow the band rehearsal schedule and trip itinerary related to student pick-up times. Students are encouraged to use cell phones to contact their parents after rehearsals and during return trips to coordinate pick –up times. The band staff will release students at the time designated on the rehearsal schedule and monitor students until the parents arrive for pick-up. It is very important that all parties involved, students, parents and band staff work together to provide a safe pick-up system for our students.

Game Day Procedures

Home Games Routine

The Marching Band will perform at all Varsity Football Games. All marching band members are required to attend and participate. Students are required to follow the schedule below for home games. Band uniforms will be issued during band class on game day. Each student will leave his/her uniform neatly arranged in his/her seat so that the uniform is available at report time. Students must eat before reporting to the band hall. Students may not bring food into either of the band halls, the fine arts hallways or band storage areas. Band members should eat before 5:00 p.m. on home game days.

5:00 p.m.	Report Time
5:00 p.m. - 5:20 p.m.	Dress into Band Uniforms
5:20 p.m. - 5:30 p.m.	Assemble and Inspect Instruments
5:30 p.m.	Inspection by Section Leaders
5:40 p.m. - 6:00 p.m.	Band indoor Warm - Up
6:15 p.m.	March to Football Stadium
6:50 p.m.	Star Spangled Banner
7:00 p.m.	Kick-Off

IN THE STADIUM

The job of the band is to boost moral, promote pride, exude excitement and support the football team during the course of the game. In order to meet these objectives the following rules will be observed.

1. All students must sit in their assigned seating order within their sections.
2. Students should maintain the block seating formation at all times.
3. Students are not allowed to eat in the stands (no chewing gum).
Students should not have parents or friends bring food to them during the football game.
4. None band members are not allowed to sit in the band area. This includes babies and small children.
5. Only music that has been approved by the band director and requested by the drum major or band staff should be played while in the stands. There should be no individual playing of instruments.
6. Watch your drum major throughout the game and always are ready to play at his command.
The band will play the fight song immediately after the football team scores.
7. Rest room breaks will be limited to two members of each section at a time. Students must be accompanied by a chaperone when they are allowed to go to the rest room.
8. **The Alma Mater will be performed for the football team and CHS family after the game is over. The Alma Mater will be the final selection played by the band.**
9. After the Alma Mater, students should check their seating area for all uniform parts and accessories. Then fall in to the parade block formation and march back to the band hall.
10. The band will be dismissed inside the band hall. All students should hang their uniform correctly and arrange them neatly over their seats.
11. All instruments, music, and equipment must be placed in the proper storage area.
12. All band members will report to the band hall at 7:30 a. m. on the next school day to turn in their band uniform to the student uniform staff.

Transportation Policy

Students are required to travel to and from out-of town- performances with the band. All trips will begin and end at the band hall. Students may go home with parents after an out -of -town game if their parents make arrangements through the director one day before the trip. Parents must see the director after the game to ensure that the student is leaving with the correct person. Students who ride home with their parents will still be responsible for their uniforms, instruments and equipment being returned and properly stored.

The Policy

1. All CMSD school bus rules and CHS Student handbook policies apply
2. Students will be assigned a permanent seat for the season before the first trip of the year.
3. All students will be responsible for loading and unloading their own uniform, instrument and equipment.
4. The bus emergency doors should be used only in the event of an emergency.
5. All trash should be placed in trash bags that will be located at the front, center, and rear of the bus.
6. No loud music, noises or vulgarity will be tolerated.

Away Games

1. An itinerary will be available on the band website the first school day of the week of an out of town game. On game day, band uniforms will be issued in properly labeled garment bags during band class.
2. Students will be required to place their uniforms neatly on their chairs before they leave class.
3. Students will pack instruments into a properly labeled case and load them onto a cargo cart as assigned by the director.
4. Students will report to the band hall in the travel uniform at report time. Only official uniform items may be worn. Students who are not properly dressed will not be permitted to travel with the band.
5. The equipment staff according to the itinerary will load 5. Instruments and equipment.
6. Section leaders will conduct inspection and report any absentees or problems to the director.
7. Students will be dismissed in an orderly fashion to board buses.
8. Student will sit on assigned bus with assigned seat partner. Each student must carry his/her own uniform.
9. Upon arrival to the destination the equipment staff will unload instruments and equipment before the band proper is permitted to unload.
10. After equipment has been unloaded all students will be instructed to unload. Students must be in full uniform before they will be allowed to leave the bus.
11. Students should get their instruments and equipment and fall in concert formation for warm - up. The percussion section will warm up in the percussion block.
12. The away game stadium policies will be the same as the home game stadium policies.
13. After the game the band will march back to the buses on drum cadence.
14. Each member is responsible for loading his/her own instrument. Percussion students and sousaphone players may not get on the buses until their instrument is properly stored and loaded.
15. Upon return to CHS all uniforms, instruments, and equipment must be properly stored before the band will be dismissed.

Columbus High School Band Awards

All band members who qualify for any band award must be in good standing with the CHS and Band administrations. A student in good standing is defined as one who is regular in attendance, a competent performer, cooperative behavior and current with financial obligations.

Band Camp Awards – Outstanding performers will be recognized at the end of band camp with award presentations presented by the band staff.

Sales Awards – the top fundraisers will receive awards designated by the band boosters.

John Philip Sousa Scholarship Award - is a \$600.00 scholarship presented by the CHS Band Boosters to the most outstanding graduating senior musician.

Chris Hanisley Scholarship Award - is a \$500.00 scholarship awarded presented by the CHS Band Boosters to the graduating senior band member who demonstrates the best overall band attributes.

Esprit de Corps Scholarship Award- is a \$300.00 scholarship awarded presented by the CHS Band Boosters to the graduating senior band member who best demonstrates the spirit of the band.

Directors Award Scholarship Award - is a \$200.00 scholarship presented by the CHS Band Boosters to the graduating senior band member this student is selected by the band staff.

Louis Armstrong Award - is awarded to the most outstanding musician in the jazz band.

Woody Herman Award - is awarded to the most improved musician or to the student(s) who make(s) other significant contributions to the development of the jazz band..

Most Outstanding Freshman Award - is presented to the freshman band member who best demonstrates the attributes of excellent behavior, fine musicianship and overall mentality.

Most Outstanding Sophomore Award – is presented to the sophomore band member who best demonstrates the attributes of excellent behavior, fine musicianship and overall mentality

Most Outstanding Junior Award - is presented to the junior band member who best demonstrates the attributes of excellent behavior, fine musicianship and overall band mentality.

Band Letter - The band letter is awarded to any band member in good standing who participates in the marching band and one of the concert ensembles for one year.

Band Jacket - The band jacket is presented to any band member in good standing who participates in the marching band and one of the concert ensembles for two years.

Senior Certificate - The senior certificate is awarded to all senior band members in good standing. This certificate provides a listing of all band - related organizations that the student has participated in during his or her CHS band tenure.

**Columbus High School Band
2008 -2009 Calendar of Events**

Date	Event	Site	Meeting Time
07/01 -3	Band Office Open	Band Office	9:00 - 3:00 p. m.
07/7-10	Pre Band Camp Sectionals	Band Hall	See Rehearsal Schedule
07/14 -17	Pre Band Camp Sectionals	Band Hall	See Rehearsal Schedule
07/21- 25	Band Camp	Band Hall	1:00 - 7:00 p. m.
07/23	Executive Committee Meeting	Band Hall	5:30 p.m.
07/28-30	Band Camp	Band Hall	1:00 - 8:00 p. m.
07/31	Band Pictures	CHS	TBA
08/05	Boosters Meeting	Band Hall	6:30 p.m.
08/29	Falcons vs. Noxubee	Home	5:00 p.m.
09/05	Falcons vs. West Point	Home	5:00 p.m.
09/06	Bandmasters Fall Meeting	Clinton	TBA
09/09	Boosters Meeting	Band Hall	6:30 p.m.
09/12	Falcons vs. New Hope	Home	5:00 p.m.
09/19	Falcons vs. Greenville	Greenville	2:00 p.m.*
10/03	Falcons vs. Southaven	Home	5:00 p.m.
10/04	State Marching Band Festival	Tupelo	TBA
10/07	Boosters Meeting	Band Hall	6:30 p.m.
10/10	Falcons vs. South Panola	Batesville	2:00 p.m. *
10/17	Homecoming Parade	Parade Route	TBA
10/17	Falcons vs. Desota Central (HC)Home	Home	5:00 p.m.
10/24	Falcons vs. Horn Lake	Horn Lake	2:00 p.m. *
10/25	Championship Marching Festival		TBA
10/31	Falcons vs. Olive Branch	Home	5:00 p.m.
11/04	Boosters Meeting	Band Hall	6:30 p.m.
11/07	Falcons vs. Starkville	Starkville	4:00 p.m.
11/10-13	Band Placement Auditions	Band Hall	Daily
12/01	Columbus Christmas Parade	Downtown	5:30 p.m.
12/04	Jazz Band Winter Concert	Auditorium	7:00 p.m.
12/09	Boosters Meeting	Band Hall	6:30 p.m.
12/11-13	Boosters State Band Clinic	Tupelo, MS	TBA
12/18	All Band Winter Concert	Lee Middle	7:00 p.m.
01/03/09	1st Round Lions Band	TBA	TBA
01/06	Band Boosters	Band Hall	6:30 p.m.
01/17	2nd Round Lions Band	TBA	TBA
01/24	Solo and Ensemble Festival	TBA	TBA
02/03	Band Boosters	Band Hall	6:30 p.m.
03/03	Boosters Meeting	Band Hall	6:30 p.m.
03/23 -04/03	State Band Festival	Pearl	TBA
04/07	Boosters Meeting	Band Hall	6:30 p.m.
04/23	Band Spring Concert	TBA	7:00 p.m.
05/05	Boosters Meeting	Band Hall	6:30 p.m.
05/07	Band Banquet	CHS Gym	7:00 p.m.
05/23	Graduation	Starkville	7:00 a.m.

Columbus High School Bands

Senior Band Member Achievement Form

Band Members Name _____

Parent's Name _____

High School Accomplishments _____

Future Plans _____

**Columbus High School Bands
08 - 09 Medical Information Form**

Name _____ Date _____

Address _____

City, State _____ Zip _____

Date of Birth _____ Name of Contact Person _____

Phone Number of Contact Person _____

Describe the following: (use back if necessary)

Recent illness _____

Chronic or long - term illness _____

Allergies _____

Medicines currently being taken _____

Other medical or physical restrictions _____

Parent or Guardian Consent Statement

I grant permission for the above named person to be treated and/or hospitalized by a licensed physician if an emergency situation arises.

SIGNED _____ DATE _____

WORK PHONE _____ HOME PHONE _____

Designated Pick –Up Person(s)

Please list any person(s) designated to pick – up your child after rehearsals or events. Please notify the Director of Bands if changes are made. We need your help in maintaining a safe place for our students.

**COLUMBUS HIGH SCHOOL BANDS
MEMBERSHIP INFORMATION SHEET**

Name _____ Date _____

Address _____

City, State _____ Zip _____

Home Telephone _____ Cell Phone _____

Parents or Guardian's name(s) _____

Parent's Work Phone _____ Cell Phone _____

Year of Graduating _____

Marching Band Instrument _____
(Instrument that you play in marching band)

Instrument Make _____ Serial Number _____

Concert Instrument _____

Height _____ Weight _____ T-Shirt Size _____ Shoe Size _____ Glove Size _____

**HANDBOOK ACKNOWLEDGEMENT AND
MEMBERSHIP COMMITMENT FORM**

After reading the 08 –09 CHS Band handbook the parent and band member are asked to sign and date in the appropriate spaces below and return this form to Mr. Charles Cooper at the next scheduled band rehearsal.

Parent or Guardian and Band Member

I have read the 08 – 09 CHS Band Handbook and I realize that participation in the band requires a one-year commitment. I agree to accept this commitment and work diligently to uphold the guidelines and procedures outlined in this document.
my responsibility

Band member's signature

Date

Parent's or Guardian's signature

Date

